



INSTITUTE FOR  
LEARNING IN  
RETIREMENT

of Greater New Haven

# COURSE CATALOG

Lifelong Learning | **SPRING 2026**

Registration begins  
**March 2nd, 9am**  
Classes start March 16

## Ready to register?



- Ready to sign up for classes? Here are some
- Registration and instructions are online at [www.ilr.edu](http://www.ilr.edu)
  - You must be a member of Interim. If you're not sure of your status, check [www.ilr.edu](http://www.ilr.edu) website.
  - Information in the printed catalog is subject to change. You will receive a copy of the catalog by email and the online registration site for more information.
  - You may register for up to 4 classes during the registration period. This approach should allow you to explore your options.
  - Registered seats in a given class are not transferable.
  - Registration starts March 2 at 9am and classes start March 5.
  - If you're having a problem, call (203) 747-9675, the website or email [reg@ilr.edu](mailto:reg@ilr.edu).

## Waitlist Info:

### **Why am I on a Waitlist?**

There are so many wonderful instructors and topics they've requested. When that happens, students might not get in. ILR uses waitlists when:

- The registrants exceed the number of students the instructor can teach;
- The venue has limits on the capacity of its rooms.

Students enter the waitlist in the order of date and time they are on the waitlist. If an enrolled student withdraws, you're admitted to the class. The Curriculum Committee will admit a few more students from the waitlist. If you're still on the waitlist, you will be admitted in the order of their place on the waitlist.

Please note: It is not acceptable to arrive at class late or have absences. And please don't put an SGL or the class on hold. It is equally unfair to waitlisted students.

ILR does NOT offer the option of auditing classes. ILR has these rules to ensure smooth and conflict-free learning.

## Cancellation Policy

ILR cancellation policy

If a member is unable to attend one or more classes, a refund, they must contact the Registrar in writing (see [reg@ilr.edu](mailto:reg@ilr.edu)).

Cancellation requests must be made at least 2 days before the start of the class. If a cancellation request is made after this time, ILR will contact those on the waitlist and a

## 2025 Fall Classes at a Glance

Instructor	Course Title	Genre of Course	Class type	Page
	<b>Monday</b>			
Don Barkin	S26-01 Poems that Pack a Punch	Literature	In-Person	3
John Thomas	S26-02 The Kalamazoo Women	Culture	In-Person	3
Lois Procopion	S26-03 Easy Pasta Dishes	Food Adventures	Zoom	3
Jerry Dunklee	S26-04 The First Amendment and You	Current Events	In-Person	3
Nancy Abbey	S26-05 Notable Contemporary Fiction	Literature	In-Person	3
Lois Procopion	S26-06 Using Myers-Briggs in Everyday Life	Personal Enrichm	In-Person	3
Daniel May	S26-07 Geopolitics, with an emphasis on the 'Geo'	Nature & Science	In-Person	4
Harold Miller	S26-08 Bridge for advanced beginners	Games	In-Person	4
Rachel Ranis	S26-09 Meritocracy; FAIR OR PHONEY	Current Events	In-Person	4
Harvey Heyman	S26-10 Battle for the 2026 Midterms	Current Events	In-Person	4
	<b>Tuesday</b>			
Mithat "Mito" Mardin	S26-11 Current US and International Events	Current Events	In-Person	4
Marie Musco	S26-12 Canasta for beginners	Games	In-Person	4
Randall Beach	S26-13 Writing about Connecticut characters	Creative Writing	In-Person	4
Phillip Beard	S26-14 Nathaniel Hawthorne's The Blithedale Romance	Literature	In-Person	5
Susan Campbell	S26-15 Do We Need a New Fairness Doctrine?	Culture/Current Events/History	In-Person	5
Leo Cristofar	S26-16 Short Hikes in the Greater New Haven Area	Health & Welfare/Nature & Science	In-Person	5
Ann M. Altman	S26-17 Investigating, discovering and memorializing the history of my Czech Jewish family	History	In-Person	5
Irene Sommers	S26-18 Stealing Beauty: The World's Greatest Art Heists	Art History	In-Person	5
Gabriella Brand	S26-19 Written Language: alphabets, abjads, and syllabaries	Culture	In-Person	6
Margaret Novicki	S26-20 An insiders point of view of the UNITED NATIONS	Current Events	In-Person	6
	<b>Wednesday</b>			
Karen Fenichel	S26-21 Mah Jongg for beginners and refresh	Games	In-Person	6
Alvin Wainhaus	S26-22 Third Annual How to Laugh in Yiddish	Religion	In-Person	6
Ron Heiferman	S26-23 America at War 1941-1945	History	In-Person	6
Marisa Horowitz-Jaffe	S26-24 Pompeii: A City Frozen In Time	Art History	Zoom	7
Eric Dunsker	S26-25 Dungeons & Dragons: Its History and How It is Played	Games	In-Person	7
James Rhodes	S26-26 Two by Joseph Conrad	Literature	In-Person	7
Cheryl Cape	S26-27 Maps and Politics: From Propaganda to Gerrymandering	Technology/Current Events/ Nature & Science	Zoom	7

## 2025 Fall Classes at a Glance . . . Continued

Instructor	Course Title	Genre of Course	Class Type	Page
<b>Thursday</b>				
Frances G	S26-28 Artificial Intelligence	Technology	Zoom	7
Joel Feimer	S26-29 Irish Drama: A Continuation	Literature	Zoom	8
Gabriella Brand	S26-30 French Conversation: High Intermediate to advanced	Languages	In-Person	8
Byron Nakamura	S26-31 Rome & Early Christianity	History	In-Person	8
Kate Walton	S26-32 LUCA - Last Universal Common Ancestor - processes that drive transformation	Nature & Science	In-Person	8
Loretto Leary	S26-33 Irish American Collective Memories of the Irish Famine	History	Zoom	8
Harvey Heyman	S26-34 A Journey through Rock 'n Roll of Our Generation	Music	In-Person	8
Marc Blossveren	S26-35 The Famous Algonquin Round Table Wits	History/ Literature	In-Person	9
Joel Feimer	S26-36 Athens to New England: Aeschylus and O'Neill	Literature	Zoom	9
Susan-Marcia Birnbaum-Jamron	S26-37 REPEAT! BY POPULAR DEMAND! We are going to the J.P.Morgan Library again!	Culture	In-Person	9
<b>Friday</b>				
Carol Boynton	S26-38 Introduction to Bridge	Games	In-Person	9
Miles Wilson-Toliver	S26-39 Choir	Music	In-Person	9
Len Engel	S26-40 Is the Old West still part of our lives?	Literature	In-Person	10
Michael Stein	S26-41 Art101A Caves to Pyramids: The Dawn of Human Artistic Expression	Art History	In-Person	10
Nicholas Maiorino	S26-42 The Story of "The Star-Spangled Banner"	History	In-Person	10
Mithat "Mito" Mardin	S26-43 German Conversation	Languages	Zoom	10
James Romano	S26-44 Oedipus Rex	Literature	In-Person	10
Nils Pilo	S26-45 Vaccines - Unraveling Nature for Smarter Medicines	Nature & Science	In-Person	10
Patricia O'Leary-Treat	S26-46 Arts of Memory in Classical and Medieval Cultures	History	In-Person	11
<b>Saturday</b>				
Sharif Kronemer	S26-47 The feeling of seeing: The brain mechanisms of visual sensations in cortical blindness	Nature & Science	Zoom	11

### Notes / Classes I want to take

## Monday Classes

### S26-01 Poems that Pack a Punch

SGL: Don Barkin  
Sessions: 6  
Dates: Monday, Mar 16, Mar 23, Apr 13, Apr 20  
Time: 11:00 A - 12:30 P  
Maximum # of students: 15  
Location: Woodbridge Town Library  
Course Fee: \$20

Lyrics to learn while waiting for yourself walking alone through the pine until you hear the poem talking.

Reading includes shorter poems by poets of different periods, such as Yeats, Wordsworth, Keats, Frost, Millay, Bishop, Shakespeare, and others. No memorizing is required, but it is welcomed, as poems are different throats.

### S26-02 The Kalamazoo Women

SGL: John Thomas  
Sessions: 1  
Dates: Monday, Mar 23  
Time: 10:30 A - 12:00 P  
Maximum # of students: 45  
Location: ACES Hamden  
Course Fee: \$10

The Kalamazoo Gals - A story of women and the Gibson guitars World War II.

There will be a short film by Professor Thomas. The nationally and international awards.

### S26-03 Easy Pasta Dishes

SGL: Lois Procopion  
Sessions: 1  
Dates: Monday, Mar 30  
Time: 1:00 P - 2:30 P  
Maximum # of students: 30  
Location: Zoom  
Course Fee: \$10

This Zoom course will be recorded. We will be preparing quick with few ingredients taking minutes or less to prepare.

### S26-04 The First Amendment and You

SGL: Jerry Dunklee  
Sessions: 3  
Dates: Monday, Apr 6, Apr 13, Apr 20  
Time: 10:30 A - 12:00 P  
Maximum # of students: 35  
Location: Jewish Community Center  
Course Fee: \$20

The First Amendment affects it's often misunderstood. It interpreted by the Supreme Court consistently. This course covers the history and the

### S26-05 Notable Contemporary Poets

SGL: Nancy Kibbey  
Sessions: 3  
Dates: Monday, Apr 13, May 1  
Time: 10:30 A - 12:30 P  
Maximum # of students: 15  
Location: ACES Hamden  
Course Fee: \$20

4/13 - River Sing Me Home by enslaved Caribbean mother and children  
5/11 - A Guardian and a Thief - a meditation on survival and climate catastrophe  
6/08 - This Other Eden by P. fort extraordinary brutally manufactured during

### S26-06 Using Myers-Briggs in Everyday Life

SGL: Lois Procopion  
Sessions: 2  
Dates: Monday, Apr 13, Apr 20  
Time: 1:00 P - 2:30 P  
Maximum # of students: 100  
Location: Jewish Community Center  
Course Fee: \$15

Using Myers-Briggs (MBTI) leveraging self-awareness for understanding communication relationships, but it's crucial guide, not a rigid label, and differences while recognizing triggers. It helps shift blame and improves problem-solving by perspective and provides for family, friends, and work preferences. Katharine Cook Isabel Briggs Myers, create Type Indicator (MBTI), a person Carl Jung's theories, to themselves and others better given the indicator to take compile the results for each

**S26-07 Geopolitics, with an emphasis on the Battle for the 2026 Midterms**  
 SGL: Daniel May  
 Sessions: 2  
 Dates: Monday, Apr 27, May 4  
 Time: 10:30 A - 12:00 P  
 Maximum # of students: 35  
 Location: Woodbridge Town Library  
 Course Fee: \$15

Geopolitics examines how physical natural resources, climate, political and international relations of political science that was ago as scholars began to study throughout human history. This on natural resources for manufacturing that are unequally the world due to their geology sessions also will address and exploration in the last fostered the industrial revolution and globalization, and ongoing of or access to economically critical resources. Examples of modern-day 'resource imperialism' (e.g. Ukraine, Greenland, Venezuela, North Africa, South China Sea ...) will be evaluated from a geological perspective.

**S26-08 Bridge for advanced beginners**

SGL: Harold Miller  
 Sessions: 3  
 Dates: Monday, Apr 27, May 4  
 Time: 2:00 P - 4:00 P  
 Maximum # of students: 20  
 Location: Jewish Community Center  
 Course Fee: \$20

Review of declarer play and defense

**S26-09 Meritocracy; FAIR OR PHONEY**

SGL: Rachel Ranis  
 Sessions: 2  
 Dates: Monday, May 4, May 18  
 Time: 10:30 A - 12:00 P  
 Maximum # of students: 35  
 Location: B'nai Jacob - Woodbridge  
 Course Fee: \$15

We will explore the advantages of a society that rewards their abilities and achievements rather than inherited family membership. Can we have equality, opportunity and served? The research of Daniel Michael Sandels will be considered.

**S26-10 Battle for the 2026 Midterms**  
 SGL: Harvey Heyman  
 Sessions: 1  
 Dates: Monday, May 11  
 Time: 10:30 A - 12:30 P  
 Maximum # of students: 70  
 Location: Woodbridge Town Library  
 Course Fee: \$10

... fair and... the current... not... the... comes... a law... will... Tuesday Classes... will be evaluated

**S26-11 Current US and International**

SGL: Mi that "Mi to" Mardin  
 Sessions: 4  
 Dates: Tuesday, Mar 17, Mar 24, May 11, Friday May 8  
 Time: 11:30 A - 12:00 P  
 Maximum # of students: 90  
 Location: Jewish Community Center  
 Course Fee: \$20

Review of the current US economic and political developments Ukraine and the Western Hemisphere

**S26-12 Canasta for beginners**

SGL: Marie Musco  
 Sessions: 6  
 Dates: Tuesday, Mar 17, Mar 24, Apr 21  
 Time: 1:30 P - 3:30 P  
 Maximum # of students: 10  
 Location: Jewish Community Center

... on the basis... our person... challenging. M... to play you







failures? What is the colla discuss these questons and have taken my Introduction to familiar with AI terminology.

at the time of the development of the world context of the third century.

**S26-29 Irish Drama: A Continuat**  
 SGL: Joel Feimer  
 Sessions: 6  
 Dates: Thursday, Mar 19, Mar Apr 23, Apr 30  
 Time: 1:30 P - 3:30 P  
 Maximum # of stud 30  
 Locaton: Zoom Onl  
 Course Fee: \$20

This Zoom course will be r This course builds on the of "The Origins of Modern this class does not requir Using three iconic Irish p late twentieth century, we growth and variety of Iris contemporaneous 1924 trage Paycock," to the historical past, Brian Friel's "Trans McPherson's exploraton of "The Weir" (1999). Throug we will attempt to apprecia twentieth century Irish dra

**S26-32 LUCA: Last Universal Common Ancestor -**  
 SGL: Kate Walton  
 Sessions: 1  
 Dates: Saturday, Mar 26  
 Time: 2:00 P - 4:00 P  
 Maximum # of students: 16  
 Locaton: Yale Peabody Museu  
 Course Fee: \$10

At Peabody Museum, a specia mechanisms and processes of matter and life on Earth. This course will explore the evolution of life from the beginning of time to the present. We will examine the role of the environment in the evolution of life and the impact of human activity on the environment. This course is a required course for students in the Biology major and is also a good course for students in other majors who are interested in the history of life on Earth.

**S26-30 French Conversation: advanced**  
 SGL: Gabriella Brand  
 Sessions: 6  
 Dates: Thursday, Mar 19, Mar 23, Apr 30  
 Time: 1:30 P - 3:00 P  
 Maximum # of students: 12  
 Locaton: ACES Hamden  
 Course Fee: \$20

An opportunity to use your in the French language. Dis improvise, laugh, and enjoy other francophiles. Partci grammar, acquire new vocabul current expressions in a sup environment.

**S26-31 Rome & Early Christianity**  
 SGL: Byron Nakamura  
 Sessions: 1  
 Dates: Thursday, Mar 26  
 Time: 11:00 A - 12:30 P  
 Maximum # of students: 50  
 Locaton: Jewish Community Ce  
 Course Fee: \$10

This Zoom course will be Loreto Horrigan Leary teach Americans have remembered and how those memories still entry records like ship lis immigrant letters, the Irish banking records from New York. It also looks at film, p expressing Irish-American c rise of Irish Famine monume harnd- baeryond, s kainldl sthe creation of the Famine Memorial D the camaraderie of participants will review tricky grammar and stimulating

**S26-31 Rome & Early Christianity**  
 SGL: Byron Nakamura  
 Sessions: 1  
 Dates: Thursday, Mar 26  
 Time: 11:00 A - 12:30 P  
 Maximum # of students: 50  
 Locaton: Jewish Community Ce  
 Course Fee: \$10

(This course is a full repe primarily intended for thos patterned. Woodbridge session co through the vibrant history 1950s to the early 1970s.

filmed performances of the form's growth and evolution into its origins and performance. It will be an entertaining look back at culturally impactful music generation.

**S26-35 The Famous Algonquin Round Table Wits**

SGL: Marc Blossveren  
 Sessions: 3  
 Dates: Thursday, Apr 30, May 7  
 Time: 10:30 A - 12:00 P  
 Maximum # of students: 35  
 Location: Woodbridge Town Library  
 Course Fee: \$20

Located in the heart of the city, the elegant & famous Algonquin Hotel has been a number of decorative landmarks over the years of its existence. The semicircular nitch contains the "Round Table" in the main dining room [1919-1929 and a 2nd floor dining room [1943] that a group of 8-10 individuals met daily for lunch and dinner. They represented the Arts, Playwrights, the Theater, Movies, the discourse of Politics and Social issues, Writers of many genres, various literary and critical Critcs, etc. The lively discussion was witty, pithy, pungent (but not over-the-top). Despite their personal differences, they were always friendly! They are a part of American History. Join us for a wonderful, witty personages!

**S26-36 Athens to New England: Aeschylus and O' Neill**

SGL: Joel Feimer  
 Sessions: 6  
 Dates: Thursday, May 7, May 14, May 21, May 28, Jun 4, Jun 11  
 Time: 1:30 P - 3:30 P  
 Maximum # of students: 30  
 Location: Zoom Online  
 Course Fee: \$20



This Zoom course will be recorded. Much of art, especially play and revisioning. When Aeschylus composed his "Oresteia," he looked to Homer of Troy. Eugene O'Neill took Agamemnon, Clytemnestra, Electra when he composed "Mourning Becomes Women" and revisioning his time and setting after the United States Civil War. It expresses the political and social life of ancient Athens, while O'Neill's post-Civil War New England is shaped by the social forces and dramatic traditions of the late nineteenth and early twentieth centuries. This course will examine the relationships between these two masterpieces of the drama.

**S26-37 REPEAT! BY POPULAR DEMAND! We are going to the J.P. Morgan Library again!**

SGL: Barbara Skugran  
 Sessions: 1  
 Dates: Friday, May 14  
 Time: 9:30 A - 4:00 P  
 Maximum # of students: 10  
 Location: NYC Tour  
 Course Fee: \$43

Those who were unable to attend the May 7 J.P. Morgan Library have to see this extraordinary manuscript, history of J.P. Morgan's collection, and Jack Morgan's treasures will be seen and heard. AGAIN LIMITED! Fee does not include lunch.

NYC's most intellectual Friday Classes. They are a part of the most intellectual Friday Classes. They are a part of the most intellectual Friday Classes. They are a part of the most intellectual Friday Classes.

**S26-38 Bernard Shaw's "The Doctor in Sausages"**

SGL: Lisa Rowland  
 Sessions: 1  
 Dates: Friday, May 20, May 27  
 Time: 10:30 A - 12:00 P  
 Maximum # of students: 8  
 Location: Congregation Or Shalom  
 Course Fee: \$20

Terminology and basic concepts with evaluation of the hand bidding process and play of cards.

**S26-39 Choir**

SGL: Miles Wilson-Toliver  
 Sessions: 1  
 Dates: Friday, Mar 27  
 Time: 4:00 P - 5:00 P  
 Maximum # of students: 25

Location: Music Haven  
 Fee: \$10  
 This course will be recorded. Much of art, especially play and revisioning. When Aeschylus composed his "Oresteia," he looked to Homer of Troy. Eugene O'Neill took Agamemnon, Clytemnestra, Electra when he composed "Mourning Becomes Women" and revisioning his time and setting after the United States Civil War. It expresses the political and social life of ancient Athens, while O'Neill's post-Civil War New England is shaped by the social forces and dramatic traditions of the late nineteenth and early twentieth centuries. This course will examine the relationships between these two masterpieces of the drama.



**S26-45 Vaccines - Unraveling**  
 SGL: Nils Pilote  
 Sessions: 1  
 Dates: Friday, May 15  
 Time: 10:00 A - 12:00 P  
 Maximum # of students: 50  
 Location: ACES Hamden  
 Course Fee: \$10

Vaccines represent one of the greatest achievements, preventing countless deaths and decreasing morbidity in nearly all corners of the world. However, despite these successes, we still have a long way to go. In this course, we will examine vaccine efficacy, and vaccine safety from function.

**S26-46 Arts of Memory in Classical and Medieval Cultures**

SGL: Patricia O'Leary - Treat  
 Sessions: 3  
 Dates: Friday, May 22, May  
 Time: 10:30 A - 12:00 P  
 Maximum # of students: 35  
 Location: Woodbridge Town Library  
 Course Fee: \$20

In our current days' reliance on technology, it is enlightening to learn of the important ancient Greek and Roman art of memory. This course will explore the art and importance of memory, and the virtues of Prudence and Ethics.

and what came to be known as the Recommended reading include Memory, Mary Carruthers' The Medieval Craft of Memory, ed and Jan Ziolkowski. Jonathan Palace of Mateo Ricci is al

**Saturday Classes**

**S26-47 The Feeling of Seeing: The Brain Mechanisms of Visual Sensations in the World**  
 Sessions: 1  
 Dates: Saturday, May 16  
 Time: 10:30 A - 12:00 P  
 Maximum # of students: 100  
 Location: Zoom Only  
 Course Fee: \$10

This Zoom course will be recorded. Damage to visual processing (primarily in visual cortex) can occur with cortical blindness. This course discusses research on cortical blindness - a person with visual blindness - who experienced a seeing images presented in a new imaging method and this research has important implications for understanding the mechanisms underlying the "blindness" of cortical blindness. This course will explore the art and importance of memory, and the virtues of Prudence and Ethics.

**ZOOM INFORMATION**



Zooming with ILR? Here's some things you need to know...  
 A confirmation with the Zoom login links will be emailed to you. Please make sure you know where to find it on the day before the class starts.  
 (646) 558-8456

Closed Caption feature for Zoom classes  
 After you join a Zoom meeting, look on the lower banner of the Zoom app to adjust the size of the text, tap on the "up" key next to the text, and dragging it to where you want it to go.

Members of the same household can only have one person in a Zoom meeting.

If you've never used Zoom, please visit <https://zoom.us/test> to see if you have a working camera and microphone.

To login into the class, click on the link in the confirmation email.

To login into the Zoom meeting, click on the link in the confirmation email and type in the Meeting ID and Meeting passcode (Access Number).

Recording of Zoom classes is available to registrants for 30 days after a course ends. The host of the class is responsible for deleting the recording after the class is completed.

## Venues

ACES, Hamden  
205 Skiff St.  
Hamden, CT 06517  
(203) 234-1344

*Take the east driveway all the way to the back of facility. Follow the signs.*

B'nai Jacob  
75 Rimmon Road  
Woodbridge, CT 06525  
(203) 389-2111

Congregation Or Shalom  
205 Old Grassy Hill Road  
Orange, CT 06477  
(203) 799-2341

### Daniel Sullivan Educ. Ctr.

Our Lady of Mt. Carmel  
48 South New Road  
Hamden, CT 06518  
(203) 248-0141

*Brick building behind and to the south of Our Lady of Mt. Carmel Church, 2819 Whitney Ave., Hamden.*

### Jewish Community Ctr.

360 Amity Road  
Woodbridge, CT 06525  
(203) 387-2424

We use different rooms at the JCC. A class liaison will tell you which room to go to.

### Music Haven

315 Peck Street  
Bldg. 5, 2nd Floor  
New Haven, CT 06513  
203-745-9030

### Woodbridge Town Library

10 Newton Rd,  
Woodbridge, CT 06525  
(203) 389-3433

### Yale Peabody Museum

170 Whitney Avenue  
New Haven, CT 06520  
(203) 432-8987

For complete directions, scan the QR code or go to our website: [www.ilrnh.org](http://www.ilrnh.org)  
About - Driving Directions



## Board Listing:

You must be a member in good standing and a minimum of 18 years old to be eligible for election. All members are encouraged to volunteer. Classes are taught by volunteers. Volunteers are responsible for the financial affairs of the venues, planning for the future.

All of them started as members too, can be part of the team. ILR is the exciting organization and tell us what you'd like to use help. We always need teachers, take class attendance, computer skills. Contact us.

Meet the leadership team

### Officers and Board of Directors

Chuck Maiorino, President  
Susan Vallillo, Executive V.P.  
Rita Esposito, Secretary  
Tema Leviter, Treasurer  
David Phelps, VP-Curriculum  
Marcia Jamron, VP-Trips  
Joel Feimer, Ex-Officio President  
Susan Vallillo, Registrar

### Members of the Board of Directors

Holly Sheposki  
Sue Cohen  
Pat Donohue  
Annis Fusaris  
Deborah Kasowitz  
Joel Maata  
Mi to Mardin  
Debbie McKeever  
Jewher Schneider



## Study Group Leaders (SGL) Biographies

Nancy Abbey

S26-05 Notable Contemporary  
Nancy Abbey recently retired  
Assistant Director of Milford  
facilitated a popular Class  
those 16 years, and continues

Virginia and a Ph.D. from the  
and has taught at Auburn University  
Auburn University in Vhenna, Austria  
for 10 years. Her early literature as  
fiction, travel, and non-fiction  
He has published articles on  
and philosophy and is a senior  
Santayana Society.

Ann M. Altman

S26-17 Investigating, discovering  
the history of my Czech Jewish  
Ann M. Altman was born in  
Natural Sciences at the University  
received her doctorate in  
Biochemistry from Yale in  
research, she became a scientist  
working predominantly for  
for six years on Hamden's  
later, was a member and  
Planning and Zoning Commission  
in Mongolia on public participation  
processes and more recently  
family history.

and memorializing  
Susan Birnbaum/Marcia Jamron  
S26-13 We are negotiating the J.  
Marcia Jamron is the author and  
editor of the book "The New York  
1974. After a career in  
Susan Birnbaum is a member of  
the New York Historical Society  
League of Women Voters and  
teaching in her rare historical  
commission. She has lectured  
Maple Blaine Democrat  
S26-13 Elizabeth Sutherland  
Dr. Marc J. Blossveren holds  
degrees, and a Doctorate in  
He has done extensive work in  
Punch Development, was the  
BA (from the Yale New Haven  
and his MA. in English literature  
U. He has taught undergraduate  
and prose writing at Yale  
Wesleyan's Graduate Liberal  
has published three books  
appeared in national magazine  
school teacher and newspaper

Don Barkin

S26-01 Poems that Pack a  
Don Barkin received his BA  
and his MA. in English literature  
U. He has taught undergraduate  
and prose writing at Yale  
Wesleyan's Graduate Liberal  
has published three books  
appeared in national magazine  
school teacher and newspaper

He has done extensive work in  
Punch Development, was the  
BA (from the Yale New Haven  
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and prose writing at Yale  
Wesleyan's Graduate Liberal  
has published three books  
appeared in national magazine  
school teacher and newspaper

Randall Beach

S26-13 Writing about Connecticut  
Randall Beach is a former  
rock music reviewer for the  
Later he wrote columns for  
He co-wrote with Brian Phelps  
Toad's Place: Stories From  
Music Venue." Globe-Pequot  
"Connecticut Characters: Pro  
Renegades," a collection of  
columns. He writes essays  
working on a memoir about  
New Haven Register.

Connecticut Mental Health Center  
many years to help our and  
the New Haven Register to develop  
Connecticut magazine which involves  
Phelps and the legendary  
New Haven's Famed  
Beach also published  
S26-13 of Writing in a language:  
Syllabaries  
S26-13 French Conversation:  
advanced  
Gabriella Brand is a bilingual  
speaker. She has over thirty  
teacher of French language and  
she has served as an intern at  
during her university years.  
at an Alliance Francaise. She  
University of Switzerland,  
French pedagogy from Middlebury

Phillip Beard

S26-14 Nathaniel Hawthorne's  
**Romance**  
Phillip L Beard has an M.A.

University of Switzerland,  
French pedagogy from Middlebury

Susan Campbell

**S26-15 Do We Need a New Fairness Doctrine?**

Susan Campbell is an award-winning writer for Hearst newspaper Philadelphia Inquirer, Ms. Guardian, among others. Her Courant's 1999 Pulitzer Prize is a professor of practice New Haven, where she also to the campus newspaper, the campus long-form journal Magazine. She is the author contributing writer of four

Cheryl Cape

**S26-27 Maps and Politics: Gerrymandering**

Cheryl Cape is a geoscientist with over 30 years of experience with mapping and Information Systems (maps enjoyed creating maps for resource studies, along with projects, and for the past students and college faculty maps and digital exhibits.

Leo Cristofar

S26-16 Short Hikes in the Leo Cristofar has led hike Connecticut for more than

Jerry Dunklee

S26-04 The First Amendment Jerry Dunklee is a journalist Southern Connecticut State taught Media Law and Ethics a member of the Society of national ethics committee for write the 1996 editon of the is a co-author of The Power of Free Expression in America, a textbook, and talk show host for 20 years graduated from Michigan State degree from Emerson College into the CT Journalism Hall

Eric Dunsker

**S26-25 Dungeons & Dragons: It is Played**

Eric Dunsker has been a Dungeons & Dragons roleplaying game enthusiast watched the game change as culture have evolved. He D&D 1st editon and played 3rd and 5th editon (20214)

Len Engel

S26-40 Is the Old West still... University, senior... of the... of... Empty... 1994 and... Pe... or... and... Melville... recently - - "Charles Ports and... 2021), and "Thoreau, Whitman, ... the Open Road... of the... Geographic... A Continua... New England: ... English Litera... New York from... 198... in M... a te... at Mercy Col... teaching for LLR in... on it

Kate Monicheel

S26-20 of Ms. B... beginner... MD, has taught... 15 years... She... way to... He... and... Heigence: ... his... Informa... in Fal... Director of the Hersher Instt

Rob Heisterman and How

S26-23 America at War 1941-19... Emerit... and... was educated... New York Unive... Berkeley Col... Academy of Arts and Sciences... including Flyi... and Th

1943. He has been a Yale-Lithey Connecticut Yale + Medl Onade  
Fellow and the recipient of work Notes on Endowment  
for the Humanities Fellowships contested, and reimagined the  
monuments, art, museums, and  
along the Eastern Seaboard.

Harvey Heyman  
S26-10 Battle for the 2026  
S26-34 A Journey through  
Generaton  
Harvey Heyman retired in 2021  
business side of healthca  
Brown University and an MBA  
Business School. Harvey  
contemporary political, soci

Marisa Horowitz-Jafe  
S26-24 Pompeii: A City Fro  
Marisa Horowitz-Jafe is a  
ancient history and art e  
experience. Holding dual  
Roman Archaeology from the  
and a Master's from Harva  
Museum Education, she spent  
at NYC's top art museums.  
exclusive private tours at  
of Art and dynamic enrichme  
and community centers.

Marcia Jamron  
S26-37 We are going to the  
Marcia Janrom is the tour  
is the New York licensed  
Marcia Jamron has been fasci  
childhood. College, followe  
dulled the antcipaton of a  
all about. She applies thi  
diferent places to the ILR  
and conducts.

Sharif Kronemer  
S26-47 The feeling of seei  
visual sensatons in cortc  
Sharif Kronemer PhD graduat  
neuroscience from Yale Un  
the neural mechanisms of vi  
now a postdoctoral Fellow  
of Health where he is usi  
machine learning to explor  
human cogniton and percept

Loreto Leary  
S26-33 Irish American Coll  
Irish Famine  
Loreto Horrigan Leary is a  
educator specializing in  
memory of the Irish Famine  
the Educational and Cultur  
Great Hunger Museum of Fai

administrator in the later served as the chief academic and New Haven.

Harold Miller  
S26-08 Bridge for advanced Harold Miller, Bridge Life and native of New Haven and bridge for beginners.

Marie Musco  
**S26-12 Canasta for beginners**

Marie Musco is a retired resident of Orange for 45 the game to friends and family.

Byron Nakamura  
S26-31 Rome & Early Christ Byron Nakamura, PhD is a Southern Connecticut State taught courses on ancient 2004. He has written on imperialism, ancient religion a keen interest in Roman

Margaret Novicki  
S26-20 An insiders point of view of the UNITED NATIONS

I worked for the United of which were in field of Leone, Liberia, and South before retirement was Director of Communications at UN Headquarters. My prior posts include Information Centres in Ghana, Spokesperson and Chief of the UN peacekeeping missions in Sierra Leone and Liberia. I received a Bachelor Service from Georgetown University degree in International Affairs.

Patricia O'Leary-Treat  
S26-46 Arts of Memory in **Cultures**

Trish O'Leary, a long-time president, received her MA of Chicago and completed medieval literature at the Champaign-Urbana in 1972. completed a dissertation, medieval culture. Her fascination was rekindled when she and co-led ILR courses on the Trish leads a memoir-writing Community Center.

Miall of his career and S26-45 for best- Fumrdayling Nils Pilote, is an Assistant Quinnipiac University in Ham is a molecular biologist who bred the structure of disease sites interested in CPA and it is the basic softc organ inheritance patterns contribute

Lois Procopion  
S26-03 Easy Pasta Dishes S26-04 This is the Myneras-Briggs in S26-05 I was a teaching Ne People in my was teaching Ne C. Dynectcut. She received her CCSU. She retired as a Project Healthcare in 2014. For the p tively an active Justice of the P some of history after 50 ye University whenever in social b Green and Name given Change project is a L. Rios was certified as a community service organization to share her knowledge on the registrants for this class.

Rachel Ranis  
S26-09 My 22 years as a FAIR OR S26-10 The Ghanaian Sine as a sociology de Africa Myrdal's spots. Her res of Sociology and vocational e Director in Pa Nieswan, Mexico, Columbia. I directed the S. Ne taught the University of Pennsylvania and retired from

James R. Science in Foreign S26-26 by Tom by James R. Conrad graduated from

College as a philosophy major from Fordham University speci Literature and the works of J. Clausen and Medjearad in the Southern Connecticut State Uni L. R. Mead of the book Poetry Doe Agr of the University Pearl Po Ph.D. coursework in

James R. of Illinois at S26-44 she in Rex she is a Ph.D. in Cl in Michigan. H and she is a member of the Michigan and (R. U. N.). she is a member of the Orange in two foundations. In retirement, he





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